

A blue door is slightly ajar, revealing a bright white light. The door is set in a blue wall with a textured, mottled appearance. The floor is made of blue wooden planks. The overall scene is monochromatic and evokes a sense of possibility and hope.

# The Story of My Life

*Opening doors to a life that really matters*

- <sup>36</sup> One of the Pharisees asked Jesus to have dinner with him, so Jesus went to his home and sat down to eat.
- <sup>37</sup> When a certain immoral woman from that city heard he was eating there, she brought a beautiful alabaster jar filled with expensive perfume.
- <sup>38</sup> Then she knelt behind him at his feet, weeping. Her tears fell on his feet, and she wiped them off with her hair. Then she kept kissing his feet and putting perfume on them.
- <sup>39</sup> When the Pharisee who had invited him saw this, he said to himself, "If this man were a prophet, he would know what kind of woman is touching him. She's a sinner!"
- <sup>40</sup> Then Jesus answered his thoughts. "Simon," he said to the Pharisee, "I have something to say to you." "Go ahead, Teacher," Simon replied.

<sup>41</sup> Then Jesus told him this story: "A man loaned money to two people-- 500 pieces of silver to one and 50 pieces to the other.

<sup>42</sup> But neither of them could repay him, so he kindly forgave them both, canceling their debts. Who do you suppose loved him more after that?"

<sup>43</sup> Simon answered, "I suppose the one for whom he canceled the larger debt." "That's right," Jesus said.



In the Story, Jesus Communicates the Following

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3. Jesus is willing to forgive both
4. The woman is the one whose response demonstrates the grace of forgiveness

In the Story, Jesus Communicates the Following




A blue-themed room with a wooden floor and a door leading to a bright white light. The walls are a textured blue, and the floor is made of blue wooden planks. A blue door with a gold handle is open, revealing a bright white light. A solid blue rectangular box is positioned in the upper left quadrant of the image.

Those in the room would have expected Jesus to...

A photograph of a room with blue walls and a wooden floor. A blue door is open on the right side, leading to a bright white light. A semi-transparent blue box is overlaid on the left side of the image, containing the text '1. Reject her'.

1. Reject her

Those in the room would have expected Jesus to...

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- A blue room with a wooden floor and a blue door. The door is open, revealing a bright white light. The walls are a textured blue, and the floor is made of blue wooden planks.
1. Reject her
  2. Apologize for her

Those in the room would have expected Jesus to...

<sup>44</sup> Then he turned to the woman and said to Simon, "Look at this woman kneeling here. When I entered your home, you didn't offer me water to wash the dust from my feet, but she has washed them with her tears and wiped them with her hair.

<sup>45</sup> You didn't greet me with a kiss, but from the time I first came in, she has not stopped kissing my feet.


<sup>46</sup> You neglected the courtesy of olive oil to anoint my head, but she has anointed my feet with rare perfume.

<sup>47</sup> "I tell you, her sins-- and they are many-- have been forgiven, so she has shown me much love. But a person who is forgiven little shows only little love."

<sup>48</sup> Then Jesus said to the woman, "Your sins are forgiven."

<sup>49</sup> The men at the table said among themselves, "Who is this man, that he goes around forgiving sins?"

<sup>50</sup> And Jesus said to the woman, "Your faith has saved you; go in peace."

A photograph of a room with blue walls and a wooden floor. A blue door is open, leading to a bright white light. The room is empty, and the lighting is soft and even.

The more I recognize God's  
forgiveness in me, the more my  
potential to be an agent of His  
grace

Deeper Love – The Heart of God